



CONTACT

www.navotiprose.com
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EDUCATION

Master of Liberal Studies

Gender, Religion, & Culture
Arizona State University

Master of Arts

Literacy & Rhetoric
Northern Arizona University

Bachelor of Arts

Theatre & Dramaturgy
Arizona State University

SPECIALITIES

Business Communication
Grant Writing
Project Management
Academic Research
Needs-Based Instruction



[da.navoti](https://twitter.com/da.navoti)



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D.A. Navoti

(he/him/his)

A.K.A. Dan Napelee

PROFESSIONAL EXPERIENCE

- **STEM-B Instructor**, Seattle Central College, Seattle, WA, 2019-Present
- **Business Instructor**, Year Up of Puget Sound, Bellevue, WA, 2019
- **Admissions Manager**, Year Up of Puget Sound, Bellevue, WA, 2016-2019
- **Adjunct Faculty**, Reservation Based, Community Determined Program (RBCD), The Evergreen State College, Olympia, WA, 2016
- **Adult Education Specialist**, GED Learning Center, Muckleshoot Tribal College, Auburn, WA, 2015-2016
- **Youth Recovery Specialist**, Muckleshoot Tribe, Auburn, WA, 2014-2016
- **Outreach Manager**, Teen Feed, Seattle, WA, 2010-2013
- **Adjunct Faculty**, College of Humanities, Axia College, Phoenix, AZ, 2008-2013
- **Instructor**, First Grade, Academy of Arizona, Phoenix, AZ, 2010
- **Instructor**, First Grade, Riverbend Prep Academy, Phoenix, AZ, 2008-2010
- **Instructor**, 9-12 Grades, English & History Departments, Primavera High School, Chandler, AZ, 2006-2008

ADVOCACY

- **Founder & Contributor**, *Wellness-ish-ness: a blog for creative hot messes* at www.navotiprose.com, Jan 2020 – Present
- **Co-Founder**, *Fight For Our Lives*, a performance series advocating for communities targeted by divisive politics, Jan 2020-Present

AWARDS

- **Seminar Participant**, Creative Publishing Seminar for Emerging Writers, The Center for Book Arts, Aug 2020
- **Grant Recipient**, Yəhəw Covid-19 Relief Mini-Grant, June 2020
- **Grant Recipient**, CityArtist 2020, City of Seattle's Office of Arts & Culture, 2020
- **Scholarship Recipient**, Chuckanut Writers Conference, June 2019
- **Artist Resident**, Gullkistan, Center for Creativity, May-June 2019
- **Bainbridge Resident**, The Seventh Wave Residency, March 2019
- **Made at Hugo House Fellowship**, Richard Hugo House, 2017-2018
- **Civic Poet Panelist**, City of Seattle, 2017
- **Jackstraw Writer Fellow**, Jackstraw Cultural Center, 2016-2017

SELECT PUBLICATIONS

- "11 Year Old Bride,"** *Homology Lit*, Issue 4, Nov 2019
- "Half-Orphaned,"** *The Seventh Wave*, Issue 9, March 2019
- "October Headlines,"** *Cloudthroat*, July 2018
- "One Pima Pilgrim,"** *Jackstraw Anthology*, 2017
- "Metis Photographer's Two Spirit Project is Shaking Things Up,"** *Indian Country Today (ICT)*, June 2016
- "7 More Two Spirit/LGBTQ Natives You Should Know,"** *ICT*, June 2016
- "7 Two Spirit/LGBTQ Natives You Should Know,"** *ICT*, June 2016
- "Ancestors Know Who We Are: Black Two Spirit Storme Webber,"** *ICT*, June 2016
- "Man in the Maze,"** *Spartan*. Iss. Spring 2016
- "On the Road: The Original Scroll; Or, We're Not Queer, We're Just Beats,"** *The Explicator*.
Vol 69, Iss. 2, 2011 (as D. Napelee)

READINGS & PRESENTATIONS

- #SevenAtSeven Virtual Reader**, *The Seventh Wave*, April 2020
- The Writer's Life | Making Time: Everything You Need to Know About Residencies**, Panelist, Hugo House, Feb 2020
- Glassophonics**, Live on Hollow Earth Radio, May 2019
- The Reading Process**, Phinney Books, March 2019
- Jólabókaflóð**, Nordic Museum, December 2018
- Odd Numbers with At the Inkwell**, Vermillion Art Gallery, November 2018
- Made at Hugo House Fellows Final Reading**, Hugo House, November 2018
- Literary Happy Hour**, Capitol Cider, August 2018
- Made at Hugo House Mid-Year Reading**, Hugo House, May 2018
- Jackstraw Sound Pages**, Jackstraw Cultural Center, Jan 2018
- Jackstraw Final Reading**, Seattle Public Library: Central Branch, November 2017
- Lit Crawl Seattle**, Vermillion Art Gallery, October 2017
- Northwest Folklife Festival**, Seattle Center, May 2017
- Jack Straw Anthology Release**, Jackstraw Cultural Center, May 2017
- Spartan Issue 3 Release**, Phinney Books, September 2016

ACADEMIC PRESENTATIONS

- When Our Water Returns: Gila River Indian Community & Water Rights**. The Evergreen State College, Olympia, WA. Dec 2015
- Censored and Banned Literature: Banning the Menstrual Cycle**. UCLA Thinking Gender Conference, Angeles, CA. Feb 2009
- Banned Adolescent Literature**. Peaks Conference. Northern Arizona University, Flagstaff, Arizona. April 2007
- Banned & Censored Literature**. Northern Arizona University. Flagstaff, AZ. Sept 2006